

ARTLINE

The newsletter of the Rappahannock Art League

March 2016

Upcoming Events

March

Bus Trip:

March 15, The Chrysler Museum & The Hermitage Museum

Exhibit:

Close Connections, March 1 - 26

Reception Mar 4, 5 - 7pm

Art Talks:

Art on Paper, Mar 28, 1:00pm

Adult Workshops:

Full list on pages 4 & 5

Saturday smARTS:

Create a Raku Fish

March 19, 10:30 -12:00 &

April 2 10:30 -1:30

Community Exhibit:

LCL, Diana Jamison

April

Special Event:

Fine Art of Steamboat Dining, April 2

Exhibit:

Kaleidoscope, Mar 29 - April 30

Reception April 1, 5 - 7pm

Art Talks:

RAL Has Talent, April 25, 1:00pm

Adult Workshops:

Full list on pages 4 & 5

Saturday smARTS:

Glaze & Fire Your Raku Fish

April 2 10:30 -1:30

Monthly

Creative Groups:

Monday Mornings Life Drawing,

10 - 12, Sept - May, open to all

Tuesday Painters, 10 - ?, open to all.

Photography Group, 3rd Monday

4 - 6 pm, open to all

No meeting June, July & August

Meetings:

Communications Meeting,

1st Mon, 10:00am

Studio Gallery/OPS Committee

2nd Mon, 10:00am



Access member list & volunteer
schedule on website (ralgallery.com)
Membership>Members Page>Art4all.

Neale is RAL Shades of Gray Winner

Shades of Gray with a Touch of Color was the Rappahannock Art League's February exhibit at the Studio Gallery. The exhibit was judged by Shauna McCranie, the Gifted and Talented Students Coordinator for Northumberland County and former art teacher. Ms. McCranie chose Mel Neale's watercolor painting, Dorothy's Dolly in Tommy's Chair, as the first place winner.

Mary Jo Beswick's mixed media painting, What's that Smell, and Harold Burnley's photograph, Florida Pelican, won second place. Third place went to Barbara Brecher for her felt piece, Felted Bowl, and to Tommy Fox for his pen and ink drawing, Visit from the Cigarette Fairy.

Honorable mentions went to Mary Ellis for her acrylic painting, What Did



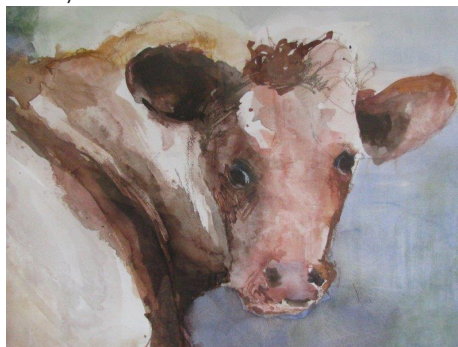
They Say?; Johnny Hayes for Gray Still Life, an acrylic painting; Mary Beth Memmo for her acrylic painting, Undulation; Barack, an acrylic painting by Patty Richards; and to Carol Anne Taylor for her photo, Herb Garden at Rest.

March Windows

By Elaine Tait

Look into RAL's March windows and you'll see vivid reflections of the lives and adventures of two talented RAL members.

The image of a boat that is among Mel (Mary Ellen) Neale's work in the windows hints at the challenges and joys of living, working and raising a family on a 47 foot motorsailer.



Elizabeth (Betty) Eddowes' selections include a whimsical portrait of a cow selected from a wide variety of interesting subjects the artist gathered during her life of travels and studies.

Both women have art careers that began in childhood and include years of subsequent study. Both have earned widespread recognition and awards.

Eddowes, now a resident of Kent County, attended Parson's School of Design in NYC as well as VCU and the University of Minnesota. Though she has worked in other media, her recent concentration is watercolor.

Neale who lives and works in Lancaster managed to paint even while home schooling her two daughters aboard the family boat.

The numerous commissioned paintings of yachts, homes, islands and
continued on page 2

continued from page 1

other scenes produced while the family traveled around 5,000 miles a year were very detailed and realistic she says.

Her window selections, on the other hand, includes renderings of images that Neale has saved and savored until recently. Of them, she says: "One of my greatest joys is working with watercolor when the paint takes on a life of its own and the conclusion is much different, and often better, than the concept."



A Collaborative Fundraising Event for
Rappahannock Art League & Steamboat Era Museum,
Seated Dinner, Silent & Live Auction

Art Talks March 28, 1:00pm

Art on Paper



Highly decorative certificates documented the births, baptisms, and marriages of German-speaking people in America. Called *fraktur*, these hand-drawn and colored documents offer a visually appealing record of 19th-century individuals

*Speaker: Kate Teiken, Asst. Curator,
Prints, Maps, and Paintings at
Museums of Colonial Williamsburg.*

Saturday smARTS for Kids

Create a Raku Fish!

March 19 (10:30-12:00) &
April 2 (10:30-1:30), Ages 7-13

Artist: Ed Ramsey

Hand build a fish out of clay using patterns and repetitions at the Studio Gallery. The second day, the students will glaze and fire it in a Raku kiln at the artist's home studio in Sharps, VA. Students will need to provide their own transportation AND bring their lunch on the second day, April 2. Several of the

adults bringing the students to Sharps are encouraged to stay for the firing of the fish. Materials Fee: \$10

Gallery artists teach the workshops from 10:30 until 12:30 at RAL Studio Gallery (except for Ed Ramsey's). Class size is limited to 12. Cost: \$20 plus materials fee. For information and registration form visit our website: ralgallery.com or RAL Studio Gallery

2 March 2016

Come and Take a Trip with Us!

Rappahannock Art League
is offering a day trip to Norfolk
with visits to



Tuesday, March 15, 2016
Departing at 7:30 a.m. and
Returning between 7:00-7:30 p.m.
Cost: \$45.00 per person
Includes bus, tickets to the
Hermitage House, drinks & snacks
Lunch can be purchased at the
Wisteria Café, (two seatings)
or you can bring your own lunch.

For further information or to
sign up, stop by the Studio Gallery
or call 436-9309.

Paint Like the Masters

There are two more of the fun workshops lead by our area school art teachers. On March 18th & 25th, 6:30 – 8pm, Marilyn Sprouse will lead the group in painting Leonid Afremov's *Foggy Alley*.

Be sure to sign up and bring your friends and enjoy a fun BYO evening creating a masterpiece. Remember, no experience necessary.





Kids' Summer Fun Art Workshops

Held at RAL Studio Gallery

June 20 - 24, Teacher: Sukey Starkey

ImPRESSive Printmaking

10:00am - 12:00pm

Have fun experimenting with various kinds of printmaking from monoprints to lithographs and everything in between! Choose your favorite print to frame plus create a set of thank you cards. Ages 7+ Materials Fee: \$12

3-D Mosaics! 12:30pm - 2:30pm

Learn how to create your own paper mache cat or dog out of cardboard, newspaper, glue and water. Mosaic your animal and make it come to life for a RAL pet show!

Ages 7+ Materials Fee: \$12

July 11 - 15, Teacher: Marilyn Sprouse

Drawing Adventures, 10:00am - 12:00pm

Practice representative drawing skills using your own imagination and pencil power! Using techniques (foreshadowing, density, contour and overlapping) honed by Mark Kistler (host of TV series, "Secret City" & "Draw Squad"), learn to make your imagination look real! Ages 7+

Materials Fee: \$5

IrRESISTable Arts!, 12:30pm - 2:30pm

Use art materials that WILL NOT MIX (resist) to create art in new and unusual ways. See what happens when you experiment with oil and water, tape and watercolors, Saran Wrap and watercolors, sharpies and rubbing alcohol. Some of the paint that will be used is permanent. Wear old clothes or bring a cover up to class. Ages 7+ Materials Fee: \$11

August 1-5, Teacher: Marilyn Sprouse

Drawing Adventures, 10:00am - 12:00pm

Practice representative drawing skills using your own imagination and pencil power! Using techniques (foreshadowing, density, contour and overlapping) honed by Mark Kistler (host of TV series, "Secret City" & "Draw Squad"), learn to make your imagination look real! Ages 7+

Materials Fee: \$5

Make, Build, Play, 12:30pm - 2:30pm

Want to make it and build it? Explore using dimension in art and how form follows function. Learn to make and use your own clay, put together a dimensional vehicle and paint it, use polymer and air dry clays. If time, make your own clays. Paint is permanent. Wear old clothes or bring a cover up to class. Ages 7+ Materials Fee: \$12

Held at Chesapeake Academy

**June 27 - July 1,
Teacher: Sonja Smith**

Bend It, Mold It, Anyway You Like It!

10:00am-12:00pm

Have fun exploring the many different mediums of sculpture, some traditional, some unusual. We will create using materials such as paper mache, wire, cardboard, even pasta! Please wear old clothes you don't mind getting messy.

Ages 7+ Materials Fee: \$10

Color Me Happy-Painting and Pastels, 12:30pm-2:30pm

Enjoy the afternoon learning more about color mixing and layering to create colorful artwork using a variety of paints, oils and soft pastels. Wear old clothes please. Ages 7+ Materials Fee: \$8

July 18 - 22, Teacher: Marilyn Sprouse

Paint Play, 10:00am-12:00pm

Create five serious paintings using themes and techniques of art masters! Each day, a colorful and unique idea of O'Keefe, Hundertwasser, Monet or Afremov will be explored and painted. Paint is permanent. Wear old clothes or bring a cover up to class. Ages 7+ Materials Fee: \$8

Super Pop, 12:30pm-2:30pm

For the young artist who likes to make art in many different ways! Create art about everyday objects in different media. Make a design in gold leaf, a dimensional collage, a marker and colored pencil super design, and paint with clay. Paint is permanent. Wear old clothes or bring a cover up to class. Ages 7+ Materials Fee: \$12

July 25 - 29, Teacher: Sonja Smith

Cardboard Creations, 10:00am - 12:00pm

What can I do with this box? We will transform ordinary cardboard into wild creatures ranging from masks to large scale paintings to perhaps even a cuckoo clock! Bring your imagination! Ages 7+ Materials Fee: \$5

Mini Masters, 12:30pm - 2:30pm

Inspired by the Masters, we'll make paintings using their techniques and our own creativity. We will use permanent paint, so please wear old clothes. Ages 7+ Materials Fee: \$10

This summer we will have workshops at two campuses: RAL and Chesapeake Academy. Please note which campus workshops will be held. We invite you to enroll your child(ren) for an entire day. Pack a lunch and drink.

Lunch will be from 12:00-12:30. Workshop registration is \$60 per workshop for the week (\$120 for AM and PM)

Please pay \$60 and materials fee at time of registration. Make checks out to RAL.

Workshop Program Winter/Spring 2016

Drawing for the Truly Terrified

Instructor: Steph Brown

Wednesdays, March 16 & 23, 5:30pm - 7:30pm

Taught with patience, humor, and the practical goal that you will be able to enjoy drawing for the rest of your life, this workshop is designed for absolute beginners and those who declare they "don't have a creative bone in their body." Through explanation, demonstration and practice, your confidence will be boosted and the key techniques of drawing will finally be demystified and become enjoyable.

ABSOLUTELY NO EXPERIENCE NECESSARY.

Materials Fee: \$15 payable to instructor

\$45 member / \$55 non-member

Watercolor Landscapes - Proven Formulas for Terrific Results

Instructor: Kathleen Noffsinger

Tuesday & Wednesday, March 29 & 30, 10am - 3pm

Simple landscapes can be glorious! This is a "no fear" watercolor class that uses tried and true composition and design techniques that free the artist to be creative with color applications. You will get lots of ideas as we stroll through the impressionist landscapes of Monet, van Gogh, and Sargent to our own abstracted landscapes that we will paint in class. First offering for this requested workshop! A materials list will be given at registration.

\$120 members / \$130 non-members

Fundamentals of Photography

Instructor: Bill Reckert

Tuesdays & Thursdays, April 5 - May 5, 6 - 7:30 pm

Students will learn how to use their camera settings, lenses, filters, and flash and how to apply composition and design principles to shoot critically and creatively.

The course is open to anyone who's interested in photography, from total newbies to old hands. It doesn't matter whether you use a digital or film camera, your phone, or your tablet to take pictures. If you don't have a camera or are looking to upgrade, this course will help you decide what kind of camera is best for you before you make an investment.

\$150 members / \$175 non-members

Calligraphy as a Fine Art

Instructor: Steph Brown

Wednesday, April 13, 10am - 3pm

Since ancient times, calligraphy has been used in paintings, books, and historical documents. Today, this ornate handwriting remains a popular choice for party invitations, greeting cards and certificates. With practice, anyone can learn this time-honored form of fine art. In this one-day class, we'll explore the basic alphabets in order to continue practicing afterward. Materials: \$15 payable to instructor.

\$50 members / \$60 non-members

Mosaic Yard Art!

Instructor: Sukey Starkey

Tuesday - Thursday, April 19, 20 & 21, 10 am - 3 pm

Enter the wonderful world of mosaics! Create a beautiful gazing ball for your garden or wooded area. Participants will choose a pattern from a variety of samples or create their own designs. Bits of iridescent glass tiles, stained glass chips, baubles and mirrors will be adhered to the surface of a 10-pin bowling ball. Balls will be grouted and directions will be supplied for next steps after grout is cured.

Materials: \$15 payable to Instructor.

\$80 members/\$90 non-members

Watercolor Techniques Series - Taking the Guesswork out of Watercolor Painting

Part 1: Wet-in-Wet Techniques:

the Benchmark of Successful Watercolor

Instructor: Kathleen Noffsinger

Tuesday & Wednesday, April 26 & 27, 10am - 3pm

How can I make the watercolor paint do what I want? How much water? How much paint pigment? Should I pre-wet the paper? How wet should I make the brush? What is a "thirsty" brush? And is a blossom a good thing? If you have ever asked yourself these questions you will enjoy learning the answers in this beyond the basics first workshop of a new 4-part series of "master classes." Here is your chance to refine your understanding of watercolor techniques! A materials list will be given at registration.

\$120 members / \$130 non-members

Paint and Paste

Instructor: Jacquie Colligan

Tuesday - Thursday, May 3, 4 & 5, 10am - 3pm

"Art is everywhere." Learn to look for objects in your everyday that jar your sense for creative, vibrant treatments for your collages. We will explore the dynamics of Watermedia collage on canvas, paper through a variety of techniques with emphasis on color and design. We will create unique collage pieces for you to incorporate into your work. Demonstrations, critiques and individual assignments will be given to each artist guiding them to find new and fresh approaches to extend their art boundaries.

\$20 Supply Charge – includes stained tissue papers, stencils, stamps and unique items to be incorporated into your collage.

\$150 members / \$180 non-members

Artful Framing

Instructor: Jan Dobrowolski and Mary Ellis

First Session – Tuesday, May 10, 4 - 6pm

Second Session - Tuesday, May 17, 10am - 3pm

How do I frame my painting to its best advantage? How can I make the biggest impact with my artwork? How do I protect my precious heirlooms while displaying them? We can help you answer these questions and many more! The first session of this two-session workshop will provide a basic overview of custom framing and touch on the many options available for framing both 2-dimensional and 3-dimensional works of art and memorabilia.

In the second session of this workshop, you will actually mat and frame one of your own small pieces. Participants will provide their own framing materials.

The instructors, both custom framers with years of experience, will guide you through frame and mat selection, framing techniques, and design expertise.

\$70 members / \$80 non-members

Watercolor Techniques Series - Taking the Guesswork out of Watercolor Painting

Part 2: Mastering Hard and Soft Edges:

The Necessary Nuance

Instructor: Kathleen Noffsinger

Tuesday & Wednesday, May 24 & 25, 10am - 3pm

Do the words “hard and soft” and “lost and found” sound like elementary school vocabulary words? Actually they are such important art technique terms they will be included as lessons in this second workshop of our master class series. Learn how to “finesse” paint application to add interest, depth, dimension and creativity to otherwise ordinary art. Sometimes the difference between making an ordinary painting and an extraordinary painting is learning when to use a soft edge. This workshop will cover the “what, why, where and when” of edges focusing heavily on water and pigment control—and oh, so much more! Numerous painting demonstrations will show you “how.” A materials list will be given at registration.

\$120 members / \$130 non-members

Fundamentals of Pencil Drawing

Instructor: Steph Brown

Mondays, June 6, 13, 20 & 27, 5:30pm - 7:30pm

In this 4-week course, we will explore the very basics of pencil drawing, tools, perspective, light sources, shading and proportion. Great for beginners and painters or a nice refresher for busy people who haven't had the opportunity to create for a while. Although no experience is required, a sense of humor is. Materials list will be provided.

\$90 members / \$100 non-members

Watercolor Techniques Series - Taking the Guesswork out of Watercolor Painting

Part 3: Special Effects with Layering Color and Advanced Brushwork

Instructor: Kathleen Noffsinger

Tuesday & Wednesday, September 27 & 28, 10am - 3pm

It's all in the brushwork! Whether you are painting in “sheer layers,” using “dry brush” and “broken color” or lifting with a scrubber as a planned painting technique, it is important to know when to do what! This advanced workshop will teach you how to create the specific effects you want for exciting and atmospheric paintings. Sometimes it's as simple as knowing how to hold the brush! As always there will be lots of demos. A materials list will be given at registration.

\$120 members / \$130 non-members

Watercolor Techniques Series - Taking the Guesswork out of Watercolor Painting

Part 4: Using What You Have Learned to Create Your Own Masterpiece

Instructor: Kathleen Noffsinger

Tuesday & Wednesday, October 25 & 26, 10am - 3pm

By combining advanced watercolor techniques you can begin to create your own “masterpieces”! In this last master class workshop we will quickly review lessons from Parts 1, 2, and 3 and have lots of time to paint. Here is your chance to apply exciting techniques to your own paintings. Please bring your own photos, sketches, ideas and notes to use as you work independently on your own award-winning paintings with guidance from the instructor.

\$120 members / \$130 non-members

Paint and Paste

Instructor: Jacquie Colligan

Tuesday – Thursday, October 18, 19 & 20, 10am - 3pm

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\$20 Supply Charge – includes stained tissue papers, stencils, stamps and unique items to be incorporated into your collage.

\$150 Members/\$180 Non-Members



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Warsaw, VA 22572

Return Service Requested



The mission of RAL is to organize, sponsor and encourage educational and cultural activities in the visual arts and crafts. The League's activities are focused in the lower Northern Neck and Lower Middle Peninsula of Virginia. It is a not-for-profit 501(c)3 organization. RAL is a proud affiliate of the Virginia Museum of Fine Arts and is partially supported by grants from the Virginia Commission for the Arts, the National Endowment for the Arts, the Rappahannock Foundation for the Arts and the River Counties Community Foundation.

Officers 2015-2016
President: Sukey Starkey
Vice President: Jan Dobrowolski
Secretary: Barbara Kershner
Treasurer: Sharon Mundy
Past President: Mary Ellis

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